

Twenty Questions

1. What is music?
2. What is Cognitivism?
3. What is Embodied Cognition?
4. What are perception-action couplings?
5. What are the 4 key questions to embodied research according to Wilson & Golonka's paper, *Embodied cognition is not what you think it is*?
6. What is music embodied cognition (MEC) and what evidence is there of music perception as being embodied?
7. What are the intrinsic properties of music that shape its acoustic impact according to Arnie Cox?
8. To what effect do pitch height and timbre have on one's emotional states according to research within the MEC field?
9. With regards to the extrinsic properties of music, what is *Memetic Participation*?
10. With regards to the extrinsic properties of music, what is *Anticipation*?
11. With regards to the extrinsic properties of music, what is *Expression*?
12. With regards to the extrinsic properties of music, what is *Implicit/Explicit Analysis*?
13. With regards to the extrinsic properties of music, what are *Associations*?
14. With regards to the extrinsic properties of music, what does it mean to *Explore Taboos*?

15. With regards to the extrinsic properties of music, what is meant by the term, *Invisibility of Musical Sounds*?
16. What are some methods in which researchers use to record emotional states within a study?
17. What is Electrodermal Activity (EDA)?
18. Which emotional state (happy vs sad) tends to yield higher subjective arousal, increases EDA, and overall, more mixed reports?
19. What are some of the reasons why does the answer to the previous question yields these results?
20. Although research in the field is relatively new, how do valence/arousal self-reports change over time under musical induction?